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# Someday (Yesterday & Tomorrow) (Volume 1)



## Synopsis

A retelling of the 2014 kidnapping of 276 schoolgirls from Chibok, Nigeria. **“IF YOU WANT TO DIE, SIT DOWN HERE. WE WILL KILL YOU. IF YOU DON’T WANT TO DIE, YOU WILL ENTER THE TRUCK.”** Ruth and Gemma have a Physics exam in the morning. Becky and Alleluia are revising for college entrance tests. So it’s an absolute nightmare to be woken by the fire alarm in dead of the night. But for them, and for 272 other girls from Chisbrook Hall girls boarding school, the real nightmare is just beginning. Because **Evel-Qabda** are taking them all away. Whether they want to go or not.

**“SOMEDAY** is an important novella that highlights the largely unsung heroism of persecuted Christians, and should make those of us in ‘safe’ countries consider: are we ready to count the cost?” **Regina Doman**, author of **THE FAIRYTALE NOVELS** and **THE ANGEL IN THE WATERS** “I hope that reading **SOMEDAY** will help people living in a different culture, in a security most Christians, and indeed Muslims, in north-eastern Nigeria can scarcely imagine, to better understand what people are suffering here.” **Ignatius A. Kaigama**, Archbishop of Jos, Nigeria. **“The kidnapping of the Nigerian girls should never be written off merely as an unpleasant historical event, about which we can no longer do anything and I am grateful to Corinna Turner for keeping alive the memory and reminding us of the shocking reality of the victims’ situation. This book leaves you wanting to know more, wanting the girls to be rescued, wanting a happy ending. Alas, real life is different.”** **The Honourable Ann Widdecombe**, DSG All proceeds from the sale of **SOMEDAY** go to ‘Aid to the Church in Need’

## Book Information

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## Customer Reviews

"I hope that reading SOMEDAY will help people living in a different culture, in a security most Christians, and indeed Muslims, in north-eastern Nigeria can scarcely imagine, to better understand what people are suffering here." Ignatius A. Kaigama, Archbishop of Jos, Nigeria. "SOMEDAY is an important novella that highlights the largely unsung heroism of persecuted Christians, and should make those of us in 'safe' countries consider: are we ready to count the cost?" Regina Doman, author of THE FAIRYTALE NOVELS and THE ANGEL IN THE WATERS "The kidnapping of the Nigerian girls should never be written off merely as an unpleasant historical event, about which we can no longer do anything and I am grateful to Corinna Turner for keeping alive the memory and reminding us of the shocking reality of the victims' situation. ... This book leaves you wanting to know more, wanting the girls to be rescued, wanting a happy ending. Alas, real life is different." The Honourable Ann Widdecombe, DSG

I love Corinna's style of writing. Her novel about (fictional) abducted Christian girls by Muslim terrorists is based on real situations. She has me praying for real-life abducted Christian girls and looking forward to more in this series.

Cannot recommend this book enough. Read it aloud to my teens. Life changing

This was not an easy book to read. It was not a fun book to read. But it was a very important book to read! It takes the events from the news of the Boko Haram Chibok school girls' kidnappings and recasts it set in England. A group of girls from a British academy and are quickly transported off continent. Often while reading this book I thought about Matthew McConaughey as Jake Tyler Brigrance in the film adaption of A Time to Kill. When during the trial he tells the story of the attack and then ends with 'And now imagine she is white!' I could not help but wonder. If Boko Haram had kidnapped European girls if they would have been recovered by now, would we still be hunting for them? The story is gripping, the events terrible. And as we read this fictionalized version we cannot help but imagine the real life terrors. As a father of daughters I cannot imagine anything worse. There were times I was reading this book where my stomach was in my throat. There were times when I wanted to quit reading, but the subject was too important to take the easy way out. The book

really got me praying, for the Chibok school girls, for all victims of violence. I would not want my children reading this book any time soon. It is not for the faint of heart. And even though it is not explicit in the violence the women face, it leaves one disturbed on many levels. The story is written in a series of first person narratives, often jumping back and forth from characters and locations and across plot lines. The story is poignant, powerful and profoundly moving. Turner does an amazing job of presenting many different faith traditions through different characters in this book. Those who are horrified but what their fellow believers have done, to those of a number of different faiths and how they respond to this situation. And though she is a Catholic author and the main theme is a Catholic story it is incredibly well written with respect to other beliefs. Corinna Turner was troubled by these events and these questions. Her way of helping was to write this book and donate the proceeds to Aid to the Church in Need. It also serves as a reminder that most of those girls are still missing. And to bring them back to mind. I do not lightly recommend this book. And it is not for all readers. And yet I know that reading this fictionalized version of real events has brought me to my knees in prayer and have forever left a mark upon me.

If you're attuned to the news, you'll remember when 272 Nigerian schoolgirls were kidnapped on April 14th, 2014. It was a horrifying story, and the saddest part is that the majority of them remain in captivity. British author Corinna Turner was deeply impacted by the story and felt convicted to write about the situation. She chose to move the setting to England, so that the true horror of the atrocity might be more readily felt and understood by Western readers. And gripping it is. I was given the chance to assist in vetting the novella for American readers (identifying British phrases that might not make sense to American readers), and I simply raced through the story. I had to. It is intense and important - and horrible. Really, really horrible things happen to these girls, and Turner has such a strong grasp of character that you feel intensely for each and every person. The only way I could handle the depth of emotion was to get through it as quickly as possible. The novella construction is interesting - it is entirely first person perspective, but has over a dozen viewpoint characters. This gives it enormous power and is a very effective device - but takes a bit of getting used to. The characters are well drawn and distinct, with a wide range of viewpoints. (Turner and several of her main characters are Catholic, but there are also Protestants, Muslims, Atheists and a Shintoist). This is such an important book, but I must strongly caution sensitive readers. There is a lot of violence, all inflicted on girls aged 14-18. Several graphic deaths take place in the first person. Most sexual violence is discreetly described or happens offscreen, but the details are all too easy to imagine, very vividly. Turner does a very good job of interspersing the darkness of the experience of

the kidnapped girls with the hope and efforts of the searchers and rescuers - (many experiences are actually based in true stories) - but one cannot escape the fact that, although this is a fictionalized account, it is not sensationalized. These horrors are true. Most of the schoolgirls are still missing, and their true stories (as far as we have discovered) are relayed through news articles in the back of the book. I read a lot, and very little moves me to tears. I broke down weeping at the climax. I would strongly recommend this book ONLY to readers over the age of 18. I would also strongly recommend reading it with a friend or group of friends to debrief afterwards. But I do recommend reading it, if you believe you can handle it. We must face the truth in order to change it. The profits from this book go to Aid the Church in Need. So even as you read the horrors unfold, you will know that you have already contributed towards the cause.

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